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Our Mrs. Bethune: Dr. Ethna Beulah Winston, 1903 -1993

By Marcia Hinckley

In 1991, Marcia Hinckley interviewed Dr. Ethna Beulah Winston and her sister Lucy Winston White in support of her master's thesis, "We just went on with it: The Black Experience in Windsor, Connecticut, 1790-1950." She recently expanded her research to adapt a portion of her thesis for this article. The full text of the original thesis is available in the WHS research library.

On November 9, 1993, Dr. Ethna Beulah Winston, African American daughter of Windsor, Connecticut, reached the end of her long and distinguished life. She was brought home to her final resting place near her beloved siblings and parents in Windsor's Palisado Cemetery.

"We always called her Mrs. Bethune," said Lucy Winston White, speaking of her sister while referring to Mary McLeod Bethune, the national African American powerhouse who founded Bethune Cookman University and was a member of Franklin Roosevelt's Black Cabinet. Like Mrs. Bethune – and a host of other Black women – Dr. Winston dedicated her life to fostering human understanding and empowering people, especially young African Americans, through inspiration, education, and encouragement. Though her

career and volunteer work took her away from Windsor, her family was always vitally important to her, and she did what she could to support and stay connected with them.

Born in 1903, Beulah Winston was the third child and first daughter of Peter and Eugenia Howard Winston. Both her parents were originally from the south, Peter from Virginia and Eugenia from South Carolina. Her early years were spent on her father's farm in the Pigeon Hill area of town. He grew tobacco and raised pigs and chickens. Her mother cared for their five children and, when she could, worked as a domestic. Beulah remembers going with her mother to help "clean and get down on my knees and wash floors. It was hard for Mama to do."



Ethna Beulah Winston, John Fitch High School senior class | WHS collections

Beulah attended Windsor schools from elementary through high school. Though the schools were integrated, there were very few children of color because the Black population was under five percent of the total at that time. She recalled no other Black children in her graduating class. Career opportunities for African American women, even ones with a high school education, were limited mostly to domestic work. Dark skin

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OUR MISSION

Windsor Historical Society invites people to connect with Windsor's evolving history by preserving, interpreting, and sharing our community's artifacts and stories.

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Doug Shipman
Executive Director

**Bending the arc –
it's our turn now**

What a spring this has been! Thanks to your continued support the Society has responded to the COVID-19 pandemic in new ways that have expanded our historical mission and kept people safe. Some of the other articles in this newsletter highlight these efforts. I'd like to share my perspective on a different topic, and how it relates to our work and our future.

Unitarian Minister Theodore Parker, reflecting on the future of the abolitionist cause, once concluded that "I do not pretend to understand the moral universe; the arc is a long one, my eye reaches but little ways; I cannot calculate the curve and complete the figure by the experience of sight; I can divine it by conscience. And from what I see I am sure it bends towards justice."

Both Martin Luther King, Jr. and President Barack Obama famously paraphrased these lines. I believe them to be true, as did they. I also believe, as I think all three of these moral leaders would have acknowledged, that this outcome is not assured and will not likely occur without hard work and constant struggle.

When we were kids in fifth grade U.S. history class, it seemed

like the American story was a foregone conclusion, that the present state of our nation was the inevitable result of a series of pre-ordained events. Nothing, of course, could be farther from the truth. Our history is full of people taking risks, struggling against long odds, and conflict – people fighting for what they believed to be right despite the uncertainty of the outcome. It is a story that includes celebration and joy as well as hardship, cruelty, and pain. It includes examples of both justice and injustice, and of people constantly trying to bend that arc ever closer to their vision of a morally just world.

Such a time is upon us today. The widely viewed cell phone video depicting the brutal death of George Floyd at the hands of the Minneapolis police in May has re-ignited longstanding issues of racial injustice in our country. While immediate concerns focus on inequities in the law enforcement and judicial systems, systemic racism exists in every facet of our society – education, finance, government policy, and yes, history.

Those visionary citizens that founded Windsor Historical Society in 1921 did so out of concern that their history – manifested in artifacts, images, structures, and stories – would soon be lost if they did not act to preserve it. They feared that the tidal wave of societal and technological change would wash away the vestiges of the Windsor they loved, and with it

the legacy of Connecticut's first town. They had a bold vision. They worked hard to create an institution and began collecting and sharing evidence of Windsor's past. As the Society's work continued, however, it became clear that many people, many stories, and many voices had not yet been included in this vision. Even as the Society's doors opened more widely to the public over the past 20 years, some did not come inside. Some did not feel welcomed or included, and did not find their personal stories – their joys and hardships – reflected here.

Now it is our turn to help bend the arc. Today we understand that a town historical society that gives voice to only some of its residents is not fully representing the town's history, and is not fulfilling its core purpose. Long before I was hired, the Society's leadership

recognized this and voiced a commitment to becoming a more inclusive organization. This commitment was one of the paramount reasons I sought this position.

This spring the Society's Board of Directors formed an "Inclusion Team" to lead our efforts in this direction. This team, made up of residents, board members, and staff, is working with a nonprofit called the Minority Inclusion Project to better understand what it means for the Society to become a more inclusive organization, and will form a plan to get there.

To be clear, the events of the past month, while very important, are not motivating this effort. Like injecting fuel into a carburetor, the death of George Floyd has ignited widespread anger and accelerated people's commitment to shaping a more

just society. This is good. We at WHS are part of this. However, after the fuel is spent, after the carburetor begins to sputter and some people's commitment to racial justice stalls, Windsor Historical Society will continue its work to become the inclusive organization that this community deserves.

We don't yet know exactly what this will look like, but with our hundredth anniversary coming up in 2021, you can be assured that becoming a more inclusive organization will be central to our vision for the Society's next century. I hope you will join me in being a part of this effort. I hope we will be able to say that, together, we helped bend the arc just a little closer towards justice.



Many thanks to our volunteers!

We are so grateful to all our volunteers. Between our volunteers, staff, and donors, we are able to accomplish so much more, and even surprise ourselves!

COLLECTIONS

Dorothy Ball, Donna Baron, Marianne Curling, Kevin Ferrigno, and Karen Parsons

EDUCATION

Ann Beaudin, Liz Burke, Eileen Curley, Cindy Daniels, Carolyn Doyle, Mary Kelling, Judy Locker, Marsha Mason, Roberta Merrigan, Donna Myers, Barbara Tanguay, and Jim Trocchi

FRONT DESK AND ADMINISTRATION

Lea Chayes, Deb Dusseault, Tom Gorman, Bill Harris, Betsy & Gordon Kenneson, Marsha Mason, Donna Myers, Ed Paquette, Elye Rosenberg, Russell Salk, Nanci Scully, Al Stalb, Barbara Tanguay, Jim Trocchi, and Dawn Whitney

GROUNDS

Becky and Paul Hendricks, Gordon and Betsy Kenneson, Walt Stevenson, Jim Trocchi, the Town of Windsor, and Windsor Garden Club

LIBRARY

Ken Anderson, Elaine Brophy, Rob Hoskin

Visit us

Admission is free to browse the museum store, the *450 Years of Windsor Stories* galleries and Library.

Wednesdays - Saturdays
11 AM - 4:00 PM
closed on major holidays

Historic Houses and Hands-on Learning Center currently closed until further notice.

Can't make it to the Society in person? For in-depth research resources, check out our website, windsorhistoricalsociety.org

(continued from page 1)

like hers, Dr. Winston explained, further limited job options. “People,” she declared, “white and colored people – didn’t see why my mother allowed me to go to high school because up in Windsor we couldn’t do anything different after high school than before, and they thought I should be...continuing to help my mother.”

One thing that may have inspired this young woman to aspire to a high school education and a college degree was the lure of Washington, D.C., a city with a vibrant African American presence, and where she also had family connections and support. It was a cousin from D.C. who told Beulah when Miner Normal School, a teacher training school for students of color, started offering free tuition for Washington residents and was starting to accept dark-skinned African Americans.

Beulah’s mother evidently supported her children in obtaining



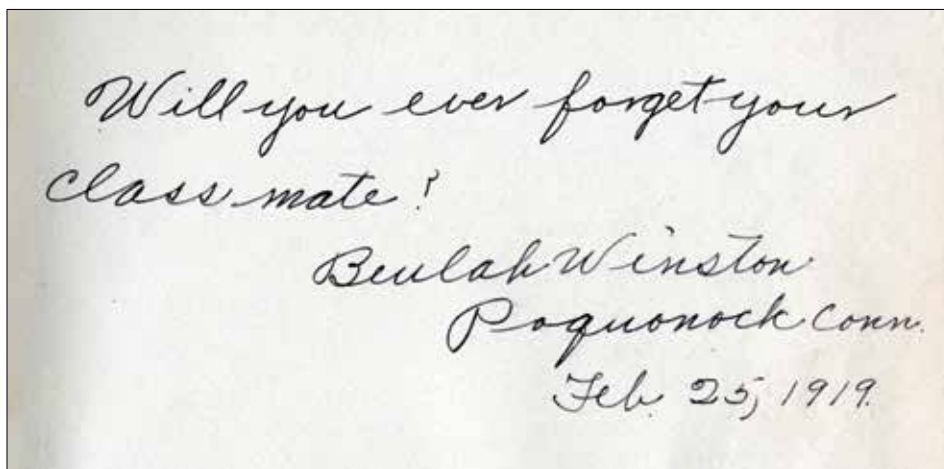
1916 class photo for Roger Ludlow School. Winston is sitting with hands folded towards the front, about fourth from the left. Windsor Historical Society collections 1986.75.908, gift of Marguerite Mills (sitting front row, second from right).

an education. She had sent Beulah’s older brothers to D.C. for high school. Her sisters, too, completed high school, and her youngest sister went on to become a nurse in New York City. Her sister Lucy seemed proud of Beulah’s persistence in going to college. “Beulah was a SMART person!” she exclaimed.

Both Beulah and her mother

may have been influenced by the example of Joseph Rainey from South Carolina, the first African American to serve as a United States Representative and an outspoken advocate for civil rights and the integration of public schools. He had brought his family north and bought a home on Palisado Avenue in Windsor in 1874. Originally from Rainey’s hometown, Eugenia called him “uncle” and came north with him sometime in the 1870s. His daughter became a teacher in Springfield, Massachusetts.

“They were just starting typing classes in the high school, and I took such courses,” Dr. Winston said. Those courses proved to be of vital importance. Because Beulah knew how to type as well as to do domestic work, her mother was able to arrange for her daughter to be live-in



Ethna Beulah Winston’s signature in the autograph book belonging to Marguerite Mills. Windsor Historical Society collections 1986.75, gift of Marguerite Mills.

The Tunxis		
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Masthead for the 1922 Windsor High School Tunxis yearbook, showing Beulah Winston as a typist. WHS collections.

help and typist for Eliza Clark Lamberton, one of her white customers. Mrs. Lamberton's health was failing, and she wanted someone to type her family history. She gave Beulah a bedroom in the attic, \$5 per month, and agreed to a schedule that allowed Beulah to attend high school. That diploma and the money she'd earned from Mrs. Lamberton made it possible for her to head for Washington D.C. in 1922, following her graduation.

In D.C., Beulah not only established residency but also increased her income. Dr. Frederick Miner and his wife provided Beulah a room and \$40 per month to be their housekeeper and Dr. Miner's receptionist. Because of her strong sense of responsibility to her family, Beulah did not start college right away nor did she save money. That first year, she sent her wages home to her mother. When Mrs. Miner counseled her to open a bank account, she started saving some of her earnings for college. In 1923,

she began her study at Miner Normal School, graduating in 1925. She continued working for the Miners, sending money home, and putting money aside for her education. When she found out in 1926 that Howard University had started accepting credits from Miner, she applied and was accepted. In 1928, she graduated with a B.A. in education.

Obtaining a job in education, however, was not so easy. She tried to find work in Connecticut. "They weren't hiring Negroes," she said. Instead, once again thanks to her typing skills, she was hired as a typist in a cousin's funeral parlor in Miami, Florida. Determined to help African Americans find jobs, she started night school typing classes at Booker T. Washington, a "colored" high school in Miami. So that the students would have typewriters on which to learn, she and the school supervisors all bought typewriters with their own money.

When her cousin was no longer able to pay her, the

National Benefit Life Insurance Company, a legendary African American company, hired her as an office manager and secretary. They transferred her to their Washington, D.C., office in 1929. Her business skills also got her jobs in an office at Howard University, the Department of Interracial Relations of the Federal Council of Churches, and the office of Dean of Men at Tuskegee Institute.

Meanwhile, Ms. Winston kept her eye on job opportunities back home. Finally, in 1933, she was hired to do social work for the Rev. Dr. Robert Andrew Moody, pastor of Shiloh Baptist Church in Hartford. She particularly appreciated the lunch program the church offered to children during the Depression. Pleased with her good work, Rev. Moody recommended her to the superintendent of the newly created Hartford Department of Public Welfare. She scored high on the application examination. She thinks she was the first person of color to be hired by this department. Part of her job was arranging for food and rent for southern tobacco workers. Tobacco companies had paid for these workers to come north but not to return home. Many of them had no money to go back.

Again with Rev. Moody's encouragement, Ms. Winston applied and was accepted for the master's degree program in social work at Hartford Seminary. For her thesis,

entitled *The Need for Integrated Studies of Negro Culture and Achievement in Public Schools in Hartford, Connecticut*, she created a curriculum based on her experience and on research into such programs around the country. Ms. Winston was clear-eyed in her recognition of this history's importance to all children, not just to those of color. She wrote:

We consider the need for the inclusion of studies in Negro culture to be an immediate need, not only for the people who live in this particular section, but for the enrichment of the entire school curricula...In the process of this education, all groups will have opportunity to become acquainted with a phase of American culture which has previously been neglected.

Ms. Winston was awarded her M.A. in social work from Hartford Seminary in May, 1939. By fall, she had accepted her first academic position as Dean of Women at Tougaloo College in Mississippi.

Though her career in education was finally commencing, she didn't put away her typewriter. As she had in Miami, she discovered that there were no courses in typing at Tougaloo. Unwavering in her belief in the asset of having typing skills, and undeterred by the lack of classroom space for it, Ms. Winston held the classes in the women's dormitory. She was proud that because she taught

them to type, a number of her students were able to get jobs. She also helped many women students find work in the summers by bringing them up to Connecticut.

Each summer, Ms. Winston attended various conferences and took courses towards a doctorate at Columbia University in New York. As part of this degree program, during the summer of 1943 she participated in an "experiment... considered the country's first" in Hartford, Connecticut regarding childcare. Because of the demands for men to serve in the military during World War II, women of all colors were entering the workplace. Childcare became a critical but unanticipated need.

The project and the purpose of her study, as she explained in her article for *The Journal of Negro Education*, was to "assemble social and economic data which indicated the need for cooperation between community agencies in providing day care services for the children of working mothers." Hartford social service agencies and the school administration cooperated and created locations around the city in order to serve the neighborhoods and their varied ethnicities. The goals of the program were primarily to provide food, positive recreation, and learning for children from nursery age through sixteen years old in order to reduce

hunger and juvenile delinquency. A secondary benefit of the program was "in averting problems of racial friction which were prevalent among children as well as adults in the congested residential areas of this city."

This program and her analysis were the basis of Ms. Winston's successful doctoral dissertation, *A Program of Guidance and Recreation in the Day Care of Children of Working Mothers in Hartford, Connecticut*. On June 4, 1944, at age 41, Ethna Beulah Winston was awarded her Ph.D. in education from Columbia University.

We will continue Dr. Winston's story in our September newsletter.



Bev Garvan

by Christine Ermenc,
Former executive director

Windsor Historical Society lost a much respected colleague and good friend on May 25th. Beverly Garvan was one of the wonderful volunteers who made Windsor Historical Society shine. She was a dedicated researcher who devoted every Tuesday to historic research – whatever was needed. Getting it right was always her goal, no matter how long the research took.

Bev's family was one of the first Irish families to land in mid-nineteenth-century Windsor. John Garvan established a popular grocery store in town as that century waned. Bev credited her aunt Helen Menard with igniting her interest in town history. She became the keeper of her family's history, much of which she shared with the Society. After retiring from ADVO in 1993, she started volunteering at the Society, working with Curator Elaine Olson to organize collections and mount exhibitions at the Society each year.

Land records were Bev's specialty. She researched the history of both of the Society's historic homes, definitely proving that the Society's Strong-Howard house was built in the mid-eighteenth century and not in 1640. When the Society started offering historic house tours in 2002, it was Bev's research that provided house histories and profiles on early home owners.



Bev poses with former WHS curator and educator Christina Vida (left) and former director Christine Ermenc as she receives the 2015 Shad Fest Honors Award. The plaque says "For your outstanding dedication, service, and civic responsibility in helping to provide a better quality of life for all citizens of Windsor, Connecticut." Photo by Caren Garvan.

When the Society began collaborating with the Windsor Jesters community theater group to offer memory walks in Palisado Cemetery, Bev's research was the underpinning for the scripts they used to bring early Windsor residents to life.

Every seat was always filled on Bev's bus tours of Windsor Center, Wilson, Hayden Station, Poquonock, and Rainbow, and there was always a waiting list. A high point of each tour was the booklet she prepared with maps and historic photographs of the sites participants would view from the bus. Bev's bus tour research was again pressed into service when Windsor Historical Society, Windsor Chamber of Commerce, and First Town Downtown collaborated on the TourWindsorCT website.

Bev's research notes fill the files of Windsor Historical Society's archives. One of the most popular pages on the Society's website is her listing of Windsor homes built before 1850. Many newsletter articles she wrote are now posted there too.

Bev Garvan inspired hundreds, possibly thousands to become interested in Windsor history through her research, tours, and articles. Bev's work lives on each time a Windsor homeowner visits the Society to research the history of their home, or a visitor picks up her "Walk the Palisado" walking tour brochure, or visits the TourWindsorCT.org website.

Bev was truly museum family, and is much missed.

NEW AND RETURNING BOARD MEMBERS FOR 2020-21:

Bob Bell (Vice President)
Kathy Carroll
Tom Gorman
Ann Marie Adams
Sharon Bellinger
Liz Burke (Secretary)
Walter Stevenson
Mark Walker (Treasurer)
John F. Berky
Randy Graff (Asst. Treasurer)
Randy P. McKenney
Agnes Pier (President)
Jim Welsh

THE INCLUSION TEAM will lead the Society's effort to become a more inclusive organization.

Sharon Bellinger
Ashley Coleman
Tom Gorman
Marcia Hinckley
Randy McKenney
Agnes Pier
Doug Shipman
Michelle Tom

THE STRATEGIC PLANNING COMMITTEE will lead the Society's 2021-2024 strategic and centennial planning.

Florence Barlow
Kaleitha Brown
Liz Burke
Daniel Crittenden
Bonnie Fineman
Randy Graff
Albert Ilg
Charles Jackson
Jonathan McGlynn
John Mooney
Enita Jubrey
Agnes Pier
Doug Shipman
Colette Yeich

Moving Forward

by Doug Shipman

We did not expect such turbulent times, but thanks to you we have adapted, continued to serve the public with relevant historical features, and begun some exciting new initiatives. Through the miracle of Zoom video conferencing, the Society's Board of Directors and committees have not missed a beat! They have continued to meet regularly and have begun several new initiatives. May and June saw the approval of the 2020-21 annual budget, election of board members, and establishment of a new Inclusion Team and a Strategic Planning Committee.

On June 17, the day Governor Lamont initiated Connecticut's Phase II re-opening, several dozen hearty souls met at the Chaffee House for our first socially distanced annual meeting and lecture. Enjoying the evening in their cars (drive-in movie style) or in lawn chairs on the cool grass, Society members and guests elected new board officers and relived past memories of Windsor restaurants with Bob Bell.

Special thanks to returning officers, President Agnes Pier, Vice President Bob Bell, Secretary Liz Burke, Treasurer Mark Walker, and Assistant Treasurer Randy Graff, who have all agreed to continue their roles for another year! A warm welcome to Randy McKenney who joined the board this year as a new member, and to John Berky, Randy Graff,

Agnes Pier, and Jim Welsh for continuing their valued service to the Society.

While we were not able to serve food, participants enjoyed a real 'treat' with Bob Bell's "Lets Eat! The History of Dining Out in Windsor". Whether new to town or a long-time resident, everyone learned something new about Windsor's storied eateries such as the Cozy Corner, Carville's, and Taste of India, and enjoyed a chance to get out of the house and see friends!

While we hope that conditions will allow us to return to indoor programming soon, we enjoyed the chance to see everyone and found that outdoor evening programs can be lots of fun! We have also learned that we can continue the Society's important work even in the face of challenging times. Thank you for your continued support. We look forward to engaging you in these exciting planning initiatives in the near future!

Start saving your gently used items now for the Society's new "Secondhand in the First Town" Tag Sale Fundraiser!

Your donation will make \$\$ for WHS! Donations of lovingly used items (no junk, please!) such as household furnishings, china and glassware, utensils, toys and games, holiday decorations, antiques, and other items.

Please ensure donations are clean and serviceable. We will collect donations from October 28 – November 3 at WHS, and the event will run Friday through Sunday, November 6 – 8.



Our annual meeting at the back of the Chaffee house, with Bob Bell's presentation on the history of dining out in Windsor!
Photos by Michelle Tom.

Collecting COVID-19

by Michelle Tom,
librarian/archivist

As the record keepers of human experience, archivists and museum curators realize the importance of making sure we save the things today that will reveal how we all lived for the historians of tomorrow. To this end, many of our institutions are actively collecting images, stories, audiovisual media, artifacts, and anything else that documents this unprecedented situation that the entire globe is going through together.

We at the Windsor Historical Society are also participating in this endeavor, with a focus on our own town. But we cannot take on such a monumental task on our own, so we're trying to reach out to the public to ask for your help. Please share your

experiences with us.

How has the pandemic, as well as all the subsequent social turmoil, had an impact on you and your family? Tell us about schooling or working from home, or being an essential employee. If you caught COVID, what was that like? How have state restrictions affected where you work? Have you made a decision to risk being physically close to others in order to attend a protest or rally, and if so, what made you make that choice? What was it like being there?

So far, we've received a number of great snapshots of life in this era, things that will help paint a picture of the little and big changes we've all had to make. For instance, we've gotten donations like:

+ Bookmarks signed by the librarians at Windsor Public Library, included as a thank you in books and media checked out for curbside pickup, from Betsy Kenneson

+ Photos of signage and empty store aisles, from Mike Taylor





✦ Photos of attendees at a Black Lives Matter vigil at Town Hall, in masks and standing far apart, from Amy Stanwick

✦ Photos of friends in masks, social distancing at a birthday party at Bart's, from Barbara Alex



✦ A face mask hand made by Virginia Lougee for guests at Gordon Kenneson's socially distant birthday party

These are all great records. Please keep them coming! Please document what you're



going through, what you see, how you feel. And please share that with us, so the people of the future can understand what life was like in this extraordinary year.

Sharing History in the Era of Social Distancing

by John Mooney, education & outreach manager

On March 12, 2020 Windsor Historical Society took its first steps in responding to the rapidly developing COVID-19 crisis. As the number of cases grew in Connecticut, we quickly acted by placing hand sanitizer in our lobby, implementing increased cleaning procedures throughout the museum, and removing hands-on features from the exhibits in our galleries and our historic houses. However, these initial measures were short lived, as we, along with many other businesses and institutions, subsequently decided to temporarily close our doors to the public. As the gravity of the situation became more apparent and the planned length of

our closure was extended by state mandates, we shifted our primary focus to online outreach and developing new methods of interacting with our audience through social media and our website.

With both the local schools and the Society closed, we had to devise a new system for reaching the young students who would normally be attending our field trips and in-school programs throughout the spring.

We decided to create a new "Learning at Home" section of our website, where we now share educational and entertaining historically based activities that can easily be done from home. Our intention with the webpage was to provide child-friendly activities for families who suddenly found themselves with excessive amounts of time spent in the house. One

of the first activities we uploaded was derived from part of our third grade Colonial Life field trip, in which students create their own version of a hornbook, a tool used by colonial and early American students to help them learn to read and count.


In addition to the Learning at Home page, we also shared portions of a lesson plan taken from our fifth grade Revolutionary War field trip, that could be utilized offsite by Windsor's teachers in their online lessons with students. Over the summer we will prepare plans for how we can continue to reach out to students digitally in the fall if it remains unfeasible to hold in-person education programs safely.

Along with our education programs, our closure also shut us off from our typical visitors, who are drawn to our galleries,


LEARNING AT HOME

Looking for educational history activities that you, your family, or your students can do without leaving the house? In the section we've provided ideas, printable materials, and lessons to help you bring history into your own home.


We'll be updating this section of the website with new content regularly so be sure to keep checking back here!



Record Your Own History



Interview Your Family and Friends



Easy Homemade Butter

[> For Students](#)
[> For Teachers](#)
[> Field Trips](#)
[> Learning at Home](#)

VISITING THE MUSEUM

Admission and tours at Windsor Historical Society are free for teachers. Stop by during our public hours for a tour of our historic houses or schedule a meeting with our Education and Outreach Manager who can speak to you about

Screenshot of the Learning at Home section on our website.

historic house tours, and public events. Fortunately, with years of consistent growth in our social media presence, we already had a built-in audience of several thousand people to whom we were able to supply information and content to through Facebook, Instagram, and Twitter. While most of our staff transitioned to working from home, we still managed to continue our daily schedule of posting content on these social media platforms.

We've made a concerted effort to balance content that helps place the current pandemic in a historical context with posts that provide some escapism from our present situation. We received plenty of positive feedback from many of these posts, such as when we shared

curator Kristen Wands' article, "The Howard Family in Quarantine", and when we released our updated collection of 1950s-2010s yearbooks from Windsor High School. As always, we continue to search for interesting and diverse content to share online with our social media following.


This period of social distancing proved to be the perfect time to increase our production of video content. After establishing a Society YouTube channel, we started filming and uploading short weekly videos focusing on particular locations or objects from our collection or historic houses. Due to social distancing guidelines each of the videos we've made has been recorded alone by the staff member who is featured in them. To date our

most popular video, with 189 views so far, features me and provides a brief overview of the history of Windsor's Palisado Green and North Meadow Road. We plan to continue producing video content on a regular basis and grow our YouTube account as an integral component of our social media presence.

We will make sure to sustain the quality and quantity of our digital content. Both our Learning at Home page and our YouTube channel were created with the intention of continuing their development into the future. The Society's temporary closure created many challenges for us, but also provided opportunities for us to reach the public in new ways. As we look towards the future, we are confident in our ability to face new challenges, having weathered the turbulent events of the past few months.

Windsor Historical Society
May 29 at 7:00 AM

Do you know that Windsor's Palisado Green was once the commercial heart of Windsor? In our newest YouTube video Society Educator John Mooney briefly discusses some of the early history behind the green and the adjacent North Meadow Road. Check it out to learn about more about Windsor's original downtown area and what was once one of its main roadways.



YOUTUBE.COM
Windsor's Palisado Green and North Meadow Road
Society Educator John Mooney briefly discusses the early history behind...

832 People Reached 342 Engagements [Boost Post](#)

47 6 Comments 9 Shares

Screenshot of a Facebook post sharing a video from our YouTube channel.

Join friends and neighbors for WHS programs with something for everyone! WHS adheres to state COVID-19 reopening guidelines. We will maintain social distancing and facemask requirements until further notice. Due to uncertainties resulting from the changing public health situation, some programs may be canceled, changed, or offered in a 'virtual' format, as conditions dictate.

Please stay tuned to the Society's website and Facebook page for program updates.

Sept. 3, Oct. 1, Nov. 5, Dec. 3
5:30 PM to 7 PM

First Thursdays Genealogy Support Group

Just starting out? Experienced but stumped? Want access to Ancestry.com including World Explorer? Join others for discussion and problem-solving.

Free

September 19, 11 AM to 2 PM

Annie's Home Book Launch Celebration!

Join author Christine Ermenc, Illustrator Susan Tait Porcaro and characters from the *Annie's Home* book in an on-site celebration of this new historical children's book. Set in 1810 Windsor, this beautifully illustrated story introduces children to the life of Annie Howard and the complexities of assimilating into a new family – a family that actually lived in the Society's historic Strong-Howard House on Palisado Green! The event is free, but you'll want to take home signed copies of this fabulous new book for the whole family!

October 8, 6:30 PM to 8 PM

"Windsor in 1921" Exhibit Opening Reception

Join us for the exclusive opening of "Windsor in 1921" to learn about what our town was like the year the Windsor Historical Society was founded!

\$6 adults, \$5 seniors, free for WHS members

I'll Take Thirds Please! Third Saturday Hearth Cooking with Becky Hendricks

**If health conditions permit*

October 17, 11 AM to 4 PM

Harvest Time: Pies, Puddings & Tarts

Choose between pumpkin, onion, apple, and cranberry pies and Marlborough and bread puddings. Prepare pies and puddings in the Strong-Howard House's keeping room under Becky's expert tutelage, then sample and/or take home.

Limited to 6 participants. \$40 per person.

October 24, 11 AM to 2 PM

Annie's World

Families and children are invited to drop in and join in with demonstrations and activities that young Annie Howard (of *Annie's Home*) might have done as a young woman growing up in early 19th-century Windsor.

Free.

November 6 – 8, 6 PM to 8 PM:

'Second Hand in the First Town' Tag Sale Fundraiser

Join us to find that perfect gently used household item you've been looking for! From furniture, china, and games to holiday decorations and the "almost-antique". Donated items will be sold to raise vital funds to support the Society's museum programs and operations. Rain or shine!

November 21, 11 AM to 2 PM

***Annie's Kitchen**

**If health conditions permit.*

Families and children are invited to drop in and participate in preparing food and cooking on the hearth as young Annie Howard would have done in early 19th-century Windsor.

Free.

December 4, 6 PM to 8 PM

'Getting Tight' in the Teens and Twenties': Historic Drinks Program

Join Society staff in an exploration of favorite American refreshments from the time of the Society's founding!

21-and-over. \$15 adults, \$14 WHS members.

I'll Take Thirds Please! Third Saturday Hearth Cooking with Becky Hendricks

**If health conditions permit*

December 19, 11 AM to 4 PM

Holiday Treats: Sweets and Savories

Choose between almond macaroons, apple Charlotte, beef pasties, everlasting syllabub, olie-koecken (apple fritters), Portugal cakes, queen's cake, stuffed mushrooms, wafers with red currant crème.

Limited to 6 participants. \$40 per person.