



Music book for violin and the receipt
book were made by my great grandfather
John Gaylord Jr. who was born and lived
in Windsor during 1776-1856.
The music book was a blank book and
with pen and ink he filled in all lines,
notes and lettering.

Helen A. Ypovc.

John Gaylord
Owner

Jefferson and Liberty

Musical notation for the piece "Jefferson and Liberty". It consists of two staves. The first staff is in treble clef with a 6/8 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat signs.

Paddy O Rafferty

Musical notation for the piece "Paddy O Rafferty". It consists of four staves. The first staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef with a 6/8 time signature. The fourth staff is in bass clef with a 6/8 time signature. The piece features a complex, rhythmic melody with many sixteenth notes.

Alloa House

Musical notation for the piece "Alloa House". It consists of three staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves continue the melody, which is primarily composed of eighth and sixteenth notes.

2
The Isle of Sky

Musical notation for 'The Isle of Sky', consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various note values and rests. The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots.

Muir's Farewell

Musical notation for 'Muir's Farewell', consisting of two staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various note values and rests. The second staff concludes the piece with a double bar line and repeat dots.

Miss Bowls's Minuet

Musical notation for 'Miss Bowls's Minuet', consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melody with similar notation. The third staff concludes the piece with a double bar line and repeat dots.

Yankey Doodle



College Hornpipe see page 135



At the Dead of the Night



The Hay-maker's Dance



The Death of Auld Robin Gray



Largo



Air in Esther *see page 194*

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Handwritten musical score for 'Air in Esther'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'r' (ritardando), scattered throughout the piece. The score concludes with a double bar line and repeat dots.

Lincoln's Favourite

Handwritten musical score for 'Lincoln's Favourite'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

198 March

The first system of music for 'March' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. A dynamic marking 'h' is present in the upper right of the first staff.

The second system of music for 'March' consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature, featuring a similar rhythmic pattern of eighth and sixteenth notes.

March 25th Reg^t

The first system of music for 'March 25th Reg^t' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is in a march style. A dynamic marking 'h' is present in the lower right of the second staff, and a triplet marking '3' is visible in the upper right of the first staff.

Upon my word I did

The first system of music for 'Upon my word I did' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is in a more lyrical style. A dynamic marking 'p' is present in the lower left of the first staff, and another 'p' is in the lower center of the second staff. A fermata is placed over a note in the upper right of the second staff.

Ma chere Amie

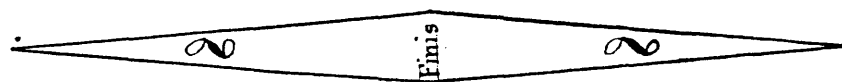
Musical notation for 'Ma chere Amie' consisting of two staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The piece concludes with the instruction 'ad lib.' and a double bar line.

The German March

Musical notation for 'The German March' consisting of two staves. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. The piece concludes with a double bar line.

Listen to the voice of love

Musical notation for 'Listen to the voice of love' consisting of four staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef and includes the word 'Song' above the notes. The third and fourth staves are in bass clef. The piece concludes with a double bar line.



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