

John Gaylord Jr. Music Copy Book

Finding aid

Windsor Historical Society
96 Palisado Avenue, Windsor, CT 06095

Creator: John Gaylord, Jr. (1776-1856)

Dates: ca. 1815-203

Extent: 1 linear foot

Accession #: 1962.25.2

Scope and Contents

Leather bound copybook containing hand written music. The book contains approximately 500 popular melodies arranged for the violin, flute, or keyboard. Book created by John Gaylord, Jr. (1776-1856) of Windsor, CT. 199 pages with alphabetical index tipped in at the back.

Typewritten note taped into the inside cover of the album by the donor reads: "Music book for violin and the receipt book [1962.25.3] were made by my great grandfather John Gaylord Jr. who was born and lived in Windsor during 1776-1856. The music book was a blank book and with pen and ink he filled in all lines, notes and lettering. [signed] Helen A. Moore."

Front flyleaf signed "John Gaylord Owner." Covers are dark tan, soft leather with inked decorative scroll design as a border along the outer edges. Measures 11" x 8.75" x 1.25'.

Related Materials

Cassette tape recording of some of the tunes in this music book played and recorded by Erin Gamble in 1994 (accession 1994.36.1).

Scanned version of the entire book created in 2016 (contact archivist for more info).

Custodial History

This book, along with a book of receipts (recipes) also created by John Gaylord Jr. was donated by Helen A. Moore in 1962. She is the great-granddaughter of John Gaylord, Jr. (1776-1856).

Administrative History

Finding aid created by Barbara Goodwin in 2012, and updated by Michelle Tom in 2016.



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book were made by my great grandfather
John Gaylord Jr. who was born and lived
in Windsor during 1776-1856.
The music book was a blank book and
with pen and ink he filled in all lines,
notes and lettering.

Helen A. Yocco.

John Gaylord
Owner

Jefferson and Liberty

Musical notation for the piece "Jefferson and Liberty". It consists of two staves. The first staff is in treble clef with a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat signs.

Paddy O Rafferty

Musical notation for the piece "Paddy O Rafferty". It consists of four staves. The first staff is in treble clef with a 6/8 time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The piece is written in a single line across all staves, ending with a double bar line and repeat signs.

Alloa House

Musical notation for the piece "Alloa House". It consists of three staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves continue the melody. The piece ends with a double bar line and repeat signs.

2 The Isle of Sky

Musical score for 'The Isle of Sky', consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various note values and rests. The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots.

Muir's Farewell

Musical score for 'Muir's Farewell', consisting of two staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various note values and rests. The second staff concludes the piece with a double bar line and repeat dots.

Miss Bowls's Minuet

Musical score for 'Miss Bowls's Minuet', consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melody with similar notation. The third staff concludes the piece with a double bar line and repeat dots.

Yankey Doodle



College Hornpipe *see page 135*



At the Dead of the Night



The Hay-maker's Dance



The Death of Auld Robin Gray



Largo



Air in Esther *see page 194*

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Handwritten musical score for 'Air in Esther'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style with various ornaments and slurs. The piece concludes with a double bar line and repeat dots. The number '197' is written in the upper right corner of the page.

Lincoln's Favourite

Handwritten musical score for 'Lincoln's Favourite'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a clear, legible style. The piece concludes with a double bar line and repeat dots.

198 March

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a rhythmic march with eighth and sixteenth notes. A dynamic marking 'h' is present in the upper right of the first staff.

The second system of music consists of two staves, continuing the piece from the first system. It features similar rhythmic patterns and melodic lines.

March 25th Reg^t

The first system of the second piece consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music includes a triplet of eighth notes in the first staff and a triplet of sixteenth notes in the second staff. Dynamic markings 'h' and 'p' are used.

Upon my word I did

The first system of the third piece consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a vocal line with lyrics. Dynamic markings 'p' and 'f' are present.

Ma chere Amie

Musical score for 'Ma chere Amie' in 2/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and the instruction 'ad lib.'.

The German March

Musical score for 'The German March' in 2/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line.

Listen to the voice of love

Musical score for 'Listen to the voice of love' in 2/4 time. The first staff contains the melody, and the subsequent three staves contain the accompaniment. The word 'Song' is written above the second staff. The piece concludes with a double bar line.



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